



## FAQs

### How often will I get work?

The screen industry is exciting but unpredictable, and unfortunately no agency can guarantee work. Casting decisions depend on many factors including production requirements, your availability, look, skills, experience, and suitability for specific roles. Some talent may be booked regularly, while others may only be contacted occasionally — every project is different.

Not being booked is never a reflection of your value or talent. Often casting decisions come down to very specific requirements that are outside of anyone's control. We encourage everyone to stay patient, professional, and keep their profiles up to date so they're ready when the right opportunity comes along.

### What are typical filming day hours?

Filming days can vary depending on the production, and you may not be required for the entire day. Call times can be early mornings, late evenings, or occasionally overnight shoots. Sometimes filming also runs longer than originally scheduled.

Typical filming hours for adults are:

- **Drama productions:** 10 hours (+ 45-minute unpaid break)
- **Commercial productions:** 10 hours

If filming runs beyond the standard hours, overtime rates are paid in accordance with the production agreement. We always recommend keeping your filming days as flexible as possible, as schedules can change throughout the day.

### Does the agency charge a fee?

Walk On Agency operates on a commission-only basis. This means we only earn a small commission when you are successfully booked and paid for work through the agency.

We do not guarantee work, and joining the agency does not require ongoing membership fees. Our goal is to connect talent with opportunities in film, television, advertising, and creative projects across New Zealand and beyond.



## **Can shoot days change?**

Yes — filming schedules can sometimes change due to weather conditions, location availability, creative changes, or other production requirements. Shoot dates, call times, and wrap times may occasionally be adjusted at short notice to ensure safe, practical, and efficient filming conditions.

We understand schedule changes can be inconvenient, and productions will always aim to provide as much notice as possible. Flexibility is greatly appreciated within the screen industry and is often an important part of working on film and television productions.

## **How do I update my photos or other information?**

You can email us anytime with updates. Keeping your profile current helps us submit you for the right roles.

Please use [WeTransfer](http://www.wetransfer.com) ([www.wetransfer.com](http://www.wetransfer.com)) to send large files such as MP4 videos.

## **Do I have to accept all work offered to me?**

No. Walk On Agency will never expect you to accept work you do not feel comfortable with or do not wish to do. We understand that everyone has different boundaries, availability, interests, and personal commitments.

### **Schedular Contracting**

All performers are engaged as schedular contractors.

To work with Walk On Agency, you must have the legal right to work in New Zealand as a contractor for any company and hold a valid IRD number.

When you are booked for work, withholding tax is deducted from your earnings and paid directly to Inland Revenue (IRD) on your behalf.

As a schedular contractor, you are responsible for:

- Completing your own income tax return
- Paying any ACC levies associated with your work

If you are GST registered, you may invoice us directly. Please provide a screenshot of your GST registration so we can ensure GST is correctly applied to your payment.



# FAQs for First-Time Background Talent

**Watch:** [First Time as a Film, TV or Commercial Background Extra? What to Expect and How to Prepare](#)

## **What is expected of talent on set?**

When working on a production, we ask all talent to arrive prepared, professional, and ready to contribute positively to the set environment. Film and television sets are collaborative spaces, and good communication and reliability are essential.

On set, talent are expected to:

- Arrive on time and ready for the working day
- Follow instructions from assistant directors, crew, and production teams
- Bring any requested wardrobe options, if applicable
- Behave professionally and respectfully at all times
- Avoid sharing any production details or behind-the-scenes content on social media unless clearance is given

## **Wardrobe brief**

Please bring any clothing items requested by the costume department and follow any specific wardrobe guidance provided.

## **Hair and makeup**

Please arrive with hair and makeup done as per your normal everyday look, unless otherwise specified in the brief. Only minor touch-ups are typically done on set for extras.

## **Travel**

Productions generally require local background talent, and travel or fuel costs are not usually covered unless otherwise stated. Reliable transport is essential to ensure you can get to set on time.

## **Arrival**

Please aim to arrive around 15 minutes early to allow time to find parking, sign in, and complete any wardrobe or check-in requirements.

## **Signing in and out**

It is important to sign in and out each day. This ensures safety on set and allows accurate tracking of working hours and overtime.

## **Water bottle and keep cup**

We encourage talent to bring a personal water bottle and keep cup where possible.

**Weather**

Be prepared for changing weather conditions. Warm layers and a waterproof jacket are recommended, especially for outdoor shoots.

**Catering**

Catering is usually provided by production. Please let us know any dietary requirements in advance so these can be passed on.

**Waiting time**

There is often downtime on set, so we recommend bringing something quiet to keep you occupied, such as a book.

**Call times**

Call times and locations are often finalised the evening before filming and may occasionally come through later in the evening, depending on production scheduling.

*If you have any further questions, please contact [anna@walkon.agency](mailto:anna@walkon.agency)*